



10477

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

musicalia 9 IIII

UTWORY FR. CHOPINA

ETIUDY.

OP. 10 KAJET I.	C dur. A moll. E dur.	} Złp. 7
	Cismoll. Ges dur. Es moll.	
» 10 » II.	C dur. F dur. F moll.	} » 7
	As dur. Es dur. C moll.	
» 25 » I.		» 8
» 25 » II.		» 8
Oddzielnie:		
No. 1.	As dur.	» 1½
» 2.	F moll.	» 1½
» 3.	F dur.	» 2
» 4.	A moll.	» 1½
» 5.	E moll.	» 2
» 6.	Gismoll.	» 2
» 7.	Cismoll.	» 1½
» 8.	Des dur.	» 1
» 9.	Ges dur.	» 1
» 10.	H moll.	» 2
» 11.	A moll.	» 2½
» 12.	C moll.	» 2½
Trzy nowe Etiudy, F moll. As dur. Des dur.		» 3

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKLAD GEBETHNERA I WOLFFA.

10477

8



III Mus.

9

Allegro assai. $\text{♩} = 112$.

2

Op. 15 N° 9

ETUDE 9.

Handwritten musical score for Etude 9, Op. 15 No. 9, by Frédéric Chopin. The score is written for piano (piano) and is in 2/4 time. The tempo is marked "Allegro assai" with a metronome marking of 112. The key signature is B-flat major (two flats). The score consists of 8 measures, with a repeat sign at the end. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (p, f). The score is marked with "leggiero" and "Ped." (pedal) instructions. The page number "8" is visible in the top left corner, and the page number "83" is visible in the bottom right corner. The library stamp "BIBLIOTECA DEL CONSERVATORIO DI MILANO" is present in the top left corner.

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This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with four flats (B-flat major or D-flat minor). The notation is dense, featuring many chords and rapid passages. Performance markings include:

- Ped.** (Pedal) and *** Ped.** (Pedal) markings are placed below the bass staff in every system.
- cres.** (crescendo) is marked in the first system.
- appassionato** is marked in the second system.
- ff** (fortissimo) is marked in the second system.
- f** (forte) is marked in the second system.
- p** (piano) is marked in the third system.
- riten.** (ritardando) is marked in the third system.
- leggerissimo** is marked in the fourth system.
- dimin.** (diminuendo) is marked in the sixth system.

The page is numbered 84 at the bottom left and 341 W at the bottom center.

